

The five-volume work chronicling the adventures of father Gargantua and son Pantagruel is a vehicle for Rabelais' satire of sixteenth-century European society. It is lively, outrageous, and, at times, bawdy. This the third of the five volumes--all are translated by Thomas Urquhart and Peter Motteux

Read by Jim Locke. Total running time: 10:00:03

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François Rabelais

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